

The cultural value of minority music in art education of colleges and Universities

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Keywords: Minority music; College art education; Cultural value

Abstract: There are fifty-six nationalities living in the vast land of our country. Because of the diversity of the terrain and the complexity of the cultural background in various regions of our country, different styles of artistic forms and emotional expressions have been formed among the ethnic minorities. The minority music is a typical representative of its artistic expression. In the development of thousands of years, people of all ethnic groups have processed music artistically according to their own expression habits, thus forming unique art forms. These art forms not only show the essence of traditional culture in China, but also provide various resources for public art education in Colleges and universities. Therefore, with the increasing emphasis on traditional culture in China's education, it is clear that The cultural value of ethnic music is of great significance to the inheritance and development of ethnic music in the public art education of colleges and universities. In recent years, more and more attention has been paid to intangible cultural heritages such as minority music in China, and many universities have carried out minority music teaching. This paper briefly analyzes the development of minority music in the art education of colleges and universities, and puts forward in detail the cultural values of strengthening the national cohesion of students, shaping the spiritual quality of students, realizing the infiltration of teaching culture and increasing the aesthetic experience of students for reference.

1. Introduction

With the popularization of art education in Colleges and universities, more and more colleges and universities have carried out music teaching and integrated some minority music into it. Ethnic minority music has a long history of development, and different ethnic minorities show different spirits in music. However, they have integrated strong emotions into the lyrics and melody, showing their spiritual sustenance, which shows that ethnic minority music has a very high cultural value. The following research is carried out on it.

2. Characteristics of minority music

2.1 Variability

Due to the differences of geographical location, living habits and social customs, the musical styles adopted by ethnic minorities in expressing the same thing will also vary.

2.2 Improvisation

Being good at singing and dancing is the characteristic of many ethnic groups in our country. In production and life, these simple people will improvise the music style

according to the change of mood, which not only innovates the music form, but also enriches the music content of ethnic minorities.

2.3 Local

Minority music is developed on the basis of its native language. Therefore, it not only embodies the characteristics of different nationalities, but also contains strong local characteristics^[1].

3. The development of minority music in College Art Education

Because many colleges and universities do not realize the cultural value of ethnic music, ethnic music education has always been on the edge of art education in recent years, and its communication mode mainly depends on the regional ethnic mass communication. Since the development of art education in Colleges and universities, the vast majority of colleges and universities have incorporated minority music into the content of elective courses. Although the music education in some music colleges started early and the corresponding courses are relatively perfect, the content of minority music is very few. From this point of view, the situation of minority music education in Colleges and universities in China is not optimistic. In order to make colleges and universities attach importance to it, we need to recognize the cultural value of minority music in art education in Colleges and universities^[2].

4. The significance of minority music culture in the overall development of College Students

4.1 It helps to enhance the national identity of College Students

Since the reform and opening up, with the establishment of the market economy, utilitarianism, money worship and other social unhealthy thoughts are filled in the socialist core values. However, college students' acceptance of these thoughts has gradually formed problems such as national spirit and weak sense of national responsibility. Therefore, how to realize the infiltration of nationalism into college students has become the focus of higher education, while the minority people As a unique form of expressing national emotion, ethnic music plays an important role in enhancing the sense of national identity and responsibility of college students^[3].

4.2 Conducive to shaping the spiritual quality of College Students

Music culture contains not only beautiful melody, but also profound cultural concept, thinking mode and spiritual temperament. As a special group that is about to enter the society, college students' spiritual quality plays an important role in the process of adapting to the society, while the music of ethnic minorities contains rich national spiritual core, such as the brave and fearless spiritual character of the northern ethnic minorities, while the students can really feel their unique nation from the happy or desolate melody in their study Spirit, and the spirit of this quality into their own character building, so as to encourage college students in the future development dare to forge ahead, continue to open up^[4].

5. The cultural value of minority music in art education in Colleges and Universities

5.1 Enhance the national cohesion of students

China has a long history and a large number of nationalities. In the development process of thousands of years, all nationalities have left a lot of national culture. As

one of the contents, national music not only can inspire the national spirit and strengthen the national cohesion, but also can play a role in stabilizing the society, have a positive impact on the harmonious development of all ethnic groups, and also have different degrees of impact on people's thoughts, emotions and behaviors. Cai Yuanpei, a famous educator, once said that "beauty can transcend reality, and it can dispel people's concepts of self-interest and utilitarianism at the expense of others". Music art is a kind of intangible beauty. In music teaching, students can be intoxicated and enter the pure emotional world in the aesthetic process. They gradually forget the gain and loss of practical utility, dissipate the distance between students, further sublimate their thoughts and feelings, and pursue higher ideals. In addition, music of different nationalities carries different national emotions, which is conducive to enhancing the national cohesion of students and identifying with the national spirit in music. With the rapid development of China's economy, utilitarianism, money worship and other bad thoughts are constantly filled in the socialist core values, especially in Colleges and universities, which seriously erode the thoughts of college students. University is the last line of defense for students and society. In order to export high-quality and high-level talents to the society, each university needs to do a good job in ideological education. In minority music teaching, a lot of positive energy, such as national spirit, is helpful to guide students' correct thinking, enhance national identity and cultivate national responsibility^[5].

5.2 Shaping the spiritual quality of students

Minority music culture not only contains beautiful lyrics and melody, but also embodies a large number of national cultural concepts and national spirit. University is the last stage for students to enter the society. It is necessary to shape students' good spiritual quality so as to meet the needs of social development. Minority music contains a lot of national spirit. For example, in the Mongolian folk song "gadamerin", the Mongolian people show their brave spirit and hope for a good day. In the happy melody, students can fully feel the national spirit expressed in the songs, and bring this spirit into their own character quality standards, so as to encourage their courage to explore and forge ahead in the future development process^[6].

5.3 Realize the cultural infiltration of teaching

Music teaching is a special form of cultural teaching with multiple aesthetic values. At the same time, it uses an invisible teaching method. In the process of learning minority music, students can intuitively feel the awe of minority people for nature, love for their hometown and respect for human morality. Although the lyrics do not use too much to describe the emotional content, but with the melody, the students will naturally feel the spirit described in it. This kind of education mode is more infectious than any other education mode and realizes the cultural penetration in teaching. In the process of carrying out music teaching for ethnic minorities, on the one hand, colleges and universities can guide ethnic minority students to identify with their hometown culture and make them feel responsible for building their hometown; on the other hand, they can broaden the horizons of other college students and deepen their understanding of ethnic culture. For example, in the Tibetan music "Qinghai Tibet Plateau", it expresses the infinite yearning and praise to the Qinghai Tibet

Plateau. Through simple "ah, La, Shuo" and other words, it shows the deep call and expectation to heaven, earth and Buddha, as well as the deep expectation and unlimited attachment to the motherland. In this song, Tibetan students can fully realize the infinite charm of their hometown, and generate the idea of devoting themselves to the construction of their hometown, which is conducive to future learning^[7].

5.4 Increase students' aesthetic experience

There are many but not isolated nationalities in our country. There is a certain connection between each nationality, so is national music, and there is a certain connection in social activities. Both Mongolian cup and bowl dance, Tibetan drum dance, Dai garland dance and Xinjiang Daolang dance reflect the national characteristics of each ethnic group, which also provide rich resources for college students to carry out campus activities and increase their aesthetic experience. Therefore, in the future efficient art education, we can integrate more minority music teaching, so as to enrich the cultural teaching content of colleges and universities. In recent years, major universities began to attach importance to minority music, and carried out a series of research work. For example: May 19, 2018 China's one belt, one road Festival, held at the five summit of Hubei Province, held the Sixteenth Annual Meeting of the Chinese national minority music society and held an academic exchange around the topics of "the study of the" one belt and one road "and the music of ethnic minorities, and the study of music culture in Bachu and other studies. It also discussed the protection and inheritance of minority music and the culture of Bachu^[8].

6. Conclusion

In the face of the continuous "withering" of ethnic music, colleges and universities need to integrate ethnic music into the art education of colleges and universities to ensure that ethnic music continues to maintain vitality, creativity and identity. This paper puts forward a series of cultural values of ethnic music in art education of colleges and universities, hoping to point out the research direction for other colleges and universities.

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